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### Festivals of Live Cinema

Collaboration of the Czech (PAF) and Norwegian (Screen City) Platforms for Film and Contemporary Art of the Moving Image

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## FESTIVALS OF LIVE CINEMA

### Final press release for the project, March 20 2016

The largest show of Czech audiovisual art in Norway, two festivals of contemporary art, the commissioning of seven new artworks, a seminar for the general public in collaboration with the University. Those are just the highlights of the more than year-long project “Festivals of Live Cinema,” initiated by PAF–Festival of Film Animation, Olomouc.

[www.pifpaf.cz/en/eea](http://www.pifpaf.cz/en/eea)

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**Full title of the project:** Festivals of Live Cinema—Collaboration of the Czech (PAF) and Norwegian (Screen City) Platforms for Film and Contemporary Art of the Moving Image

**Duration:** May 7 2015 – April 30 2016

*The Festivals of Live Cinema* project was a unique collaboration between Czech and Norwegian platforms for film and contemporary art of the moving image. Under the umbrella of the project, which lasted over a year, and with the participation of a number of international artists, curators and scholars, Screen City and PAF have articulated the questions raised by the so-called phenomenon of Live Cinema—today.

A number of significant theoreticians, curators and experts as well as important and fine audio visual artists from the Czech Republic, Norway and other countries have participated in the project:

*Matěj Al-Ali, Daniela Arriado, Nils Henrik Asheim, Martin Blažiček, Eliška Děcká, Dominik Gajarský, Katarina Gatialová, Dan Gregor (INITI), Vladimír Havlík, Lars Holdhus (TCF), Alexand Jančík, Tomáš Javůrek, Nela Klajbanová, Barbora Kleinhamplová, Karina Kottová, Kateřina Koutná (Makak), Martin Mazanec, Marie Meixnerová, Tomáš Moravec, Lumír Nykl, Jonatán Pastirčák (Pjoni), Greg Pope, Tomáš Pospiszyl, Michal Pustějovský, Pavel Ryška, Ján Šicko, Veronika Vlková.*

Profiles of individual participants can be found at: [www.pifpaf.cz/en/eea/contacts](http://www.pifpaf.cz/en/eea/contacts)



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Besides discovering national cinematographies [PAF](#) has, for many years, presented projects related to contemporary visual art, cinematography and new technologies. During its fourteen-year history it has introduced many international artists at Czech and world premieres and has produced significant works. These activities were followed by the international project *Festivals of Live Cinema* with similarly ambitious aims. The main outputs of the project could be seen and heard during October in Stavanger, Norway, where, thanks to PAF, [the largest show of contemporary Czech audiovisual art in Norway](#) took place, and during December in Olomouc as part of the 14<sup>th</sup> PAF—Festival of Film Animation. From seventy-three programme blocks of this four-day festival of film animation and contemporary art, eighteen were implemented thanks to EEA grants as part of the *Festivals of Live Cinema* project.

The project also gave rise to a number of newly commissioned artistic works which reacted to the genius loci of the cities of Stavanger and Olomouc and their particular buildings.

### During the project Festivals of Live Cinema the following art projects were commissioned:

**Matěj Al-Ali, Tomáš Moravec: SILOS, 2015**  
site-specific intervention and mobile video sculpture, Stavanger

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**Dan Gregor and Michal Pustějovský (INITI):  
Live Facade Projections Simulacra, 2015**  
site-specific projection and light intervention for Konserthus facade, Stavanger  
cooperation with Michal Pustějovský

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**Ján Šicko, Jonatán Pastirčák (Pjoni), Nils Henrik  
Asheim: Project for Orgel Natt, 2015**  
audio-visual project for Konserthus, Stavanger

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**Martin Blažíček: Binary Logic, 2015**  
cinematographic performance

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**Greg Pope, Kateřina Koutná, Veronika Vlková:  
Stone Horizon, 2015**  
cinematographic performance

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**Ján Šicko, Jonatán Pastirčák (Pjoni): PLAIN, 2015**  
audio-visual project for PAF Olomouc

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**Lars Holdhus (TCF): 40 FC 4A 83 F9 BD A8 30 3F**  
**F2 33 C3 0B 5E 34 50 04 9C D9 4C 93 59 BE 6D 2E**  
**36 D6 B3 9A D7 34 39, 2015**  
presentation, lecture for PAF Olomouc  
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Details and documentation: [www.pifpaf.cz/en/eea/projects](http://www.pifpaf.cz/en/eea/projects)  
[Download documentation](#)

During the *Festivals of Live Cinema* project, the Olomouc based platform PAF, in collaboration with their partner Screen City Stavanger, aimed to connect various venues where contemporary manifestations of cinema and visual arts are presented. During the project, PAF implemented screenings in public spaces, cinema halls, art galleries and clubs; new and unique site-specific audio visual works were presented e.g. at the Stavanger Concert House, theatre hall of the Jesuit Convent and in public spaces. There were organized discussions and round tables on the topic of “live cinema” in the wider context of contemporary audiovisual image and film. In collaboration with Palacký University PAF also organized a chain of lectures and discussions, with an accompanying programme of exhibition openings and special thematic and commented screening at the ZOO.

On our website, **original papers and curatorial texts** have been published, mediating the knowledge gained during the project to the wider public: [www.pifpaf.cz/en/eea/texts](http://www.pifpaf.cz/en/eea/texts)

### The most significant outputs of the Festivals of Live Cinema project were:

May – August 2015

#### **Live Cinema Lab**

research, visiting multimedia studios in Czech Republic and Norway, connecting artists and curators, production of new audiovisual performances and installations



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Oct 15–18 2015

#### **Screen City Festival**

Stavanger, Norway

audiovisual festival, the largest show of contemporary Czech audiovisual art in Norway

[www.screencity.no](http://www.screencity.no) | [videodocumentary](#)

Dec 3–6 2015

#### **PAF—Festival of Film Animation**

Olomouc, Czech Republic

festival of film animation and contemporary art

[www.pifpaf.cz](http://www.pifpaf.cz) | [videodocumentary](#)

Feb – Mar 2016

#### **What is Film?**

Series of lectures, discussions and events with artists and film or art historians and theoreticians. In collaboration with the Department of Film and Theatre Studies, Palacký University Olomouc.

Martin Blažíček and Katarina Gatialová: What is Film? (Feb 25 2016)

The visual artist and pedagogue at FAMU, Prague, in dialogue with art historian and head of the department of digitalization and new media at the National Museum in Prague, Katarina Gatialová. In the long term, Martin Blažíček deals with the transitions of the moving image of film and video – from live cinema to cinema which is live coded.

Martin Blažíček: Gradient (exhibition opening, Vitrína Deniska, Feb 29 2016)

In the series of installations *Gradient*, the filmmaker and multimedia artist Martin Blažíček proceeds from natural lighting conditions of a space and by means of negligible interventions of grey levels he changes them into optic illusion.

Martin Blažíček and Michal Zbořil: Binary Logic (audio-visual performance, Feb 29 2016)

Through the real-time combination of old and new media, a highly expressive “film without film” is being created; it is composed of extra machine-produced noise and violent optical attacks. Warning: contains stroboscopic lights.

Domink Gajarský: What does the sloth do when the primeval forest is on fire? He is on fire too (screening, ZOO Olomouc, Mar 3 2016)

Visiting ZOO Olomouc with Dominik Gajarský, Martin Mazanec and pet sloth.



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#### Dominik Gajarský and Martin Mazanec: What is Film? (Mar 3 2016)

The visual artist and musician graduated from the Academy of Fine Arts, Prague, Dominik Gajarský, in dialogue with PAF programme manager and curator Martin Mazanec. Dominik Gajarský concentrates mostly on the media of video, film and photography. The theme of his current exhibition in the Prague City Gallery is Carausius Morosus.

#### Barbora Kleinhamplová and Karina Kottová: What is Film? (Mar 10 2016)

The visual artist Barbora Kleinhamplová, a graduate of the Film and TV School of Academy of Performing Arts in Prague and of the Academy of Fine Arts, Prague, and the present laureate of the Jindřich Chalupecký Award in dialogue with curator Karina Kottová, who is the director of the Jindřich Chalupecký Award. In her videos and installations, Kleinhamplová uses performative situations to illustrate “social engineering”.

The list of all activities during the project including annotations and their photo/video documentation can be found at: [www.pifpaf.cz/en/eea/activites](http://www.pifpaf.cz/en/eea/activites)

*„I would evaluate the project as extremely challenging – and also extremely beneficial. The international collaboration has been quite inspirational for both parties and the experience is important for our whole team for the coming years,“* sums up the PAF director and project manager, Alexandr Jančík.



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### **Festivals of Live Cinema—Collaboration of the Czech (PAF) and Norwegian (Screen City) Platforms for Film and Contemporary Art of the Moving Image**

More information can be found at the project website [www.pifpaf.cz/en/eea](http://www.pifpaf.cz/en/eea).

Project profile can be found [at the project website](#) or in the [initial press release](#) for the project (May 26 2015).

[Download Presskit](#)

[Photodocumentation](#)

[Videodocumentation](#)

[Media Monitoring](#)

#### **Contact for media:**

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*The project “Festivals of Live Cinema—Collaboration of the Czech (PAF) and Norwegian (Screen City) Platforms for Film and Contemporary Art of the Moving Image” is supported by grants from [Iceland, Lichtenstein and Norway](#) and co-financed by The Ministry of Culture of the Czech Republic, the State Cinematography Fund, the International Visegrad Fund, The City of Olomouc and the Olomouc Region.*

*Project partner is [Screen City: Moving Image Festival Stavanger](#)*